

MILSTONE

Introdu

We believe that inspiration is e v e r y w h e r e .

In everything we hear, see or feel. A word from someone passing by.

A song. Inspiration is in our **heritage**.

It's in our hopes for the future. That's why each of our products is based on an inspirational **SOURCE**. Whether it's tiles, mosaics, ceramics, stone rugs, floors, decors, or a whole interior design project - our mission is to **create** something that captures a **unique** essence and idea, designing a surrounding that inspires you every day.

ction

Through years of creating numerous ranges of products, we discovered that **inspiration**, like truth, is universal, as it reaches our array of clients all around the globe, **touching** their lives.

That's why, on our 18th birthday - 18 being the Jewish number for Life (Chai) we decided to share with you **the Milestone Guide to Realizing Inspiration**, hoping it guides you in feeling and realizing even more inspiration in your **life**.

Thank you for inspiring us every day, every way, everywhere.

Inspiration

4

Begin with the end in mind.

Stephen Covey



1



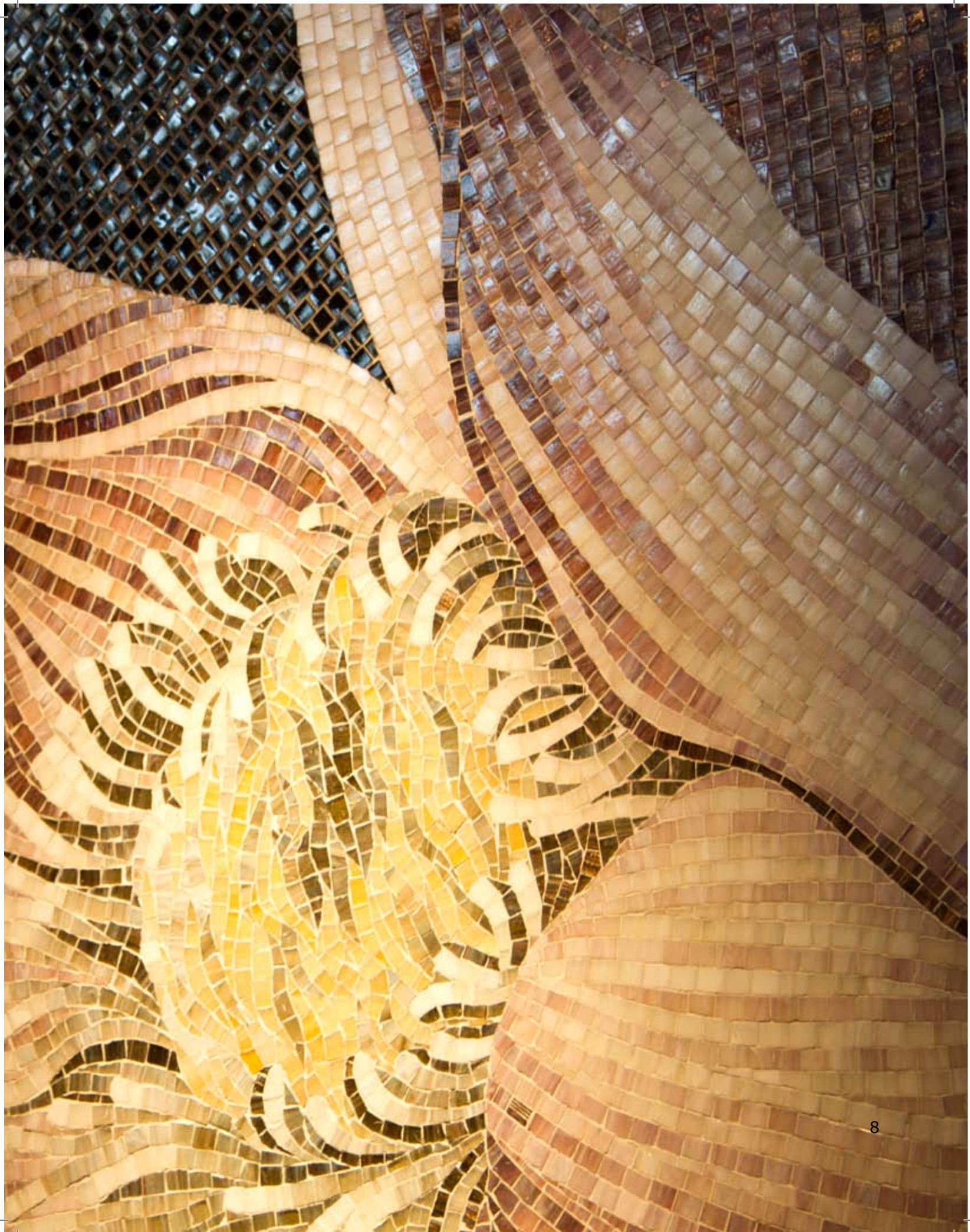


stop

everything

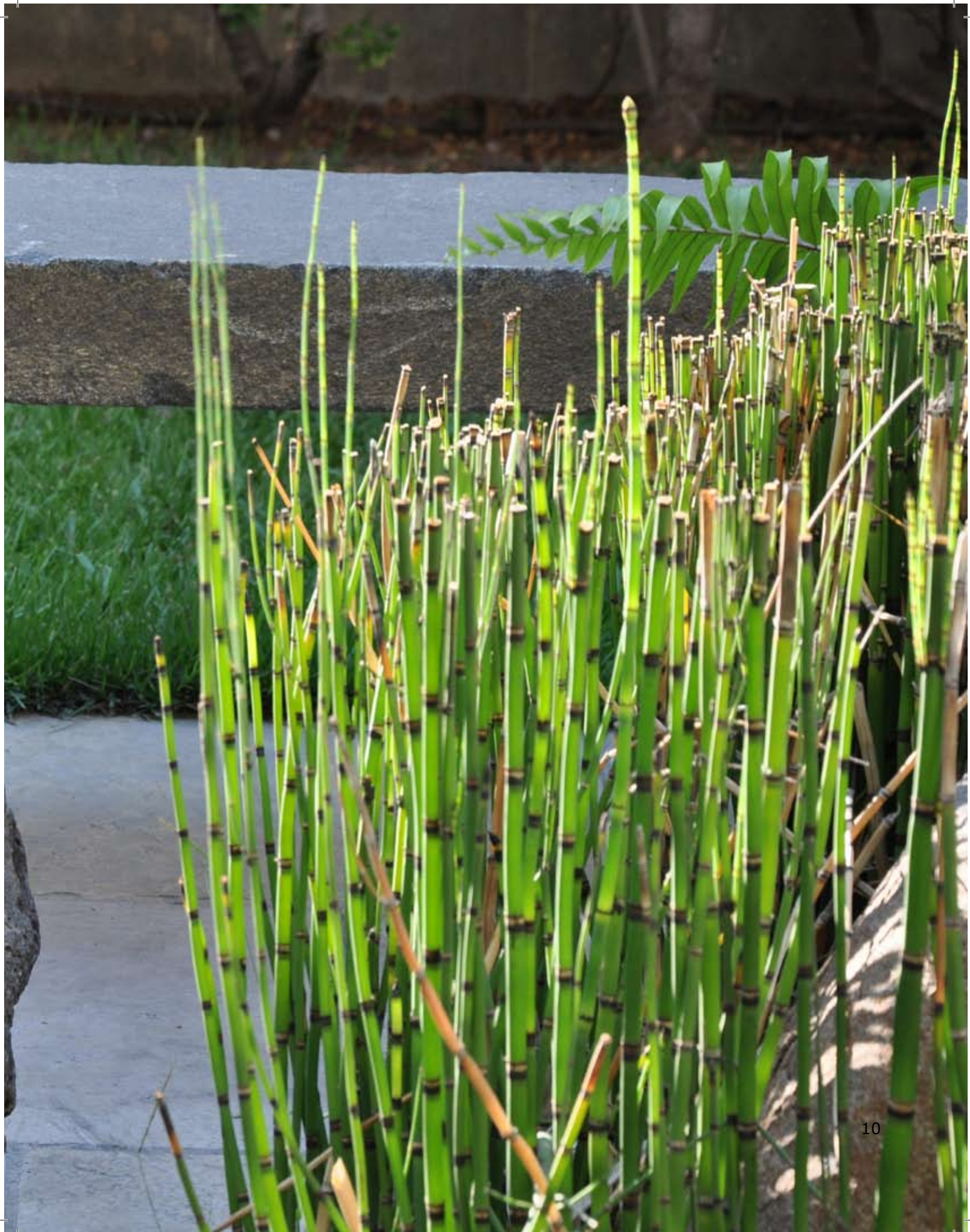


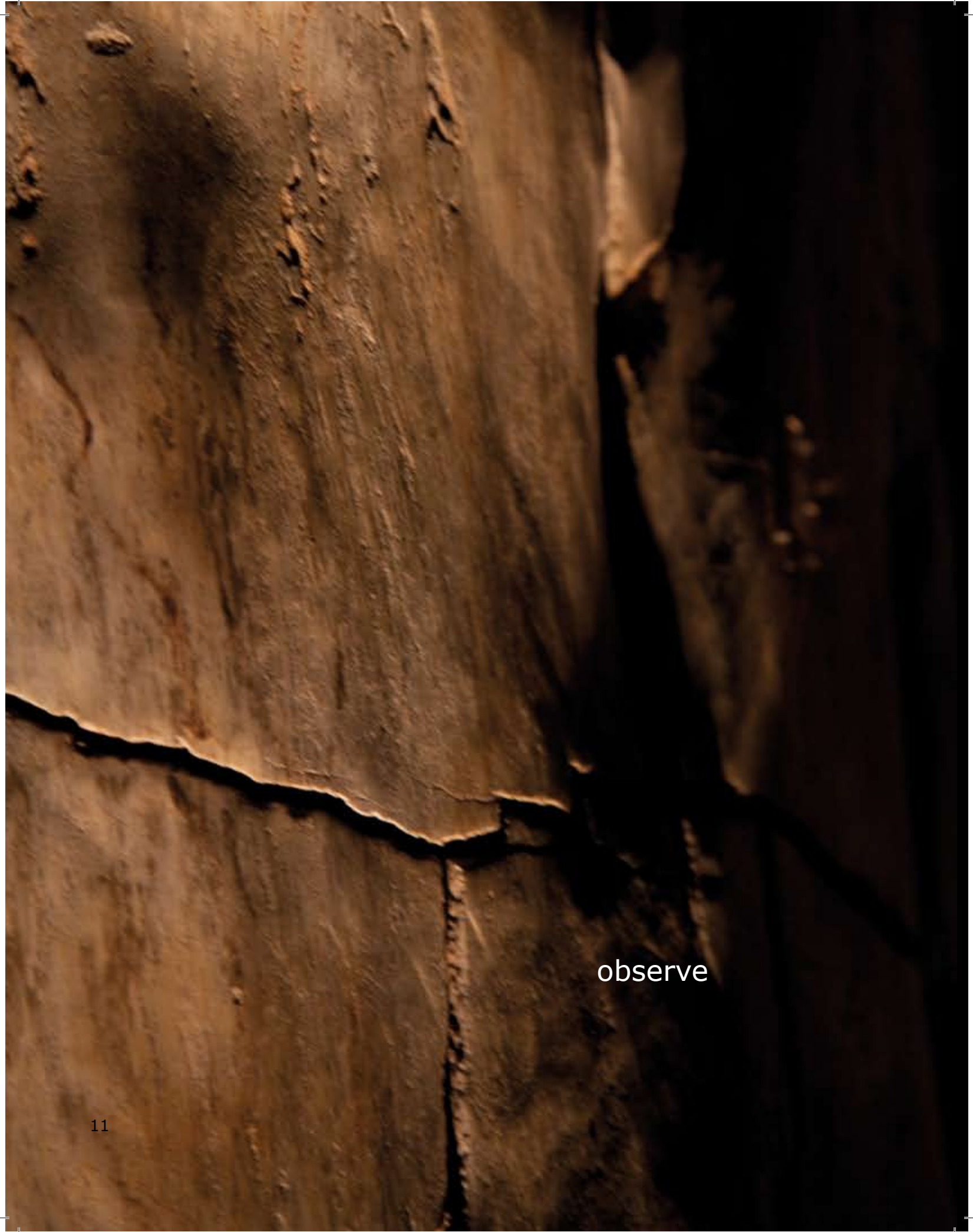
₂breath



A photograph of a concrete bench and a large rock in a grassy area. The bench is made of two horizontal concrete slabs, the top one is light grey and the bottom one is dark grey. A vertical concrete post supports the bottom slab. In the foreground, there is a large, rough, grey rock. The background is a green lawn with some dry grass. The text "take the time to observe and absorb." is overlaid on the rock.

take the time
to
observe
and absorb.

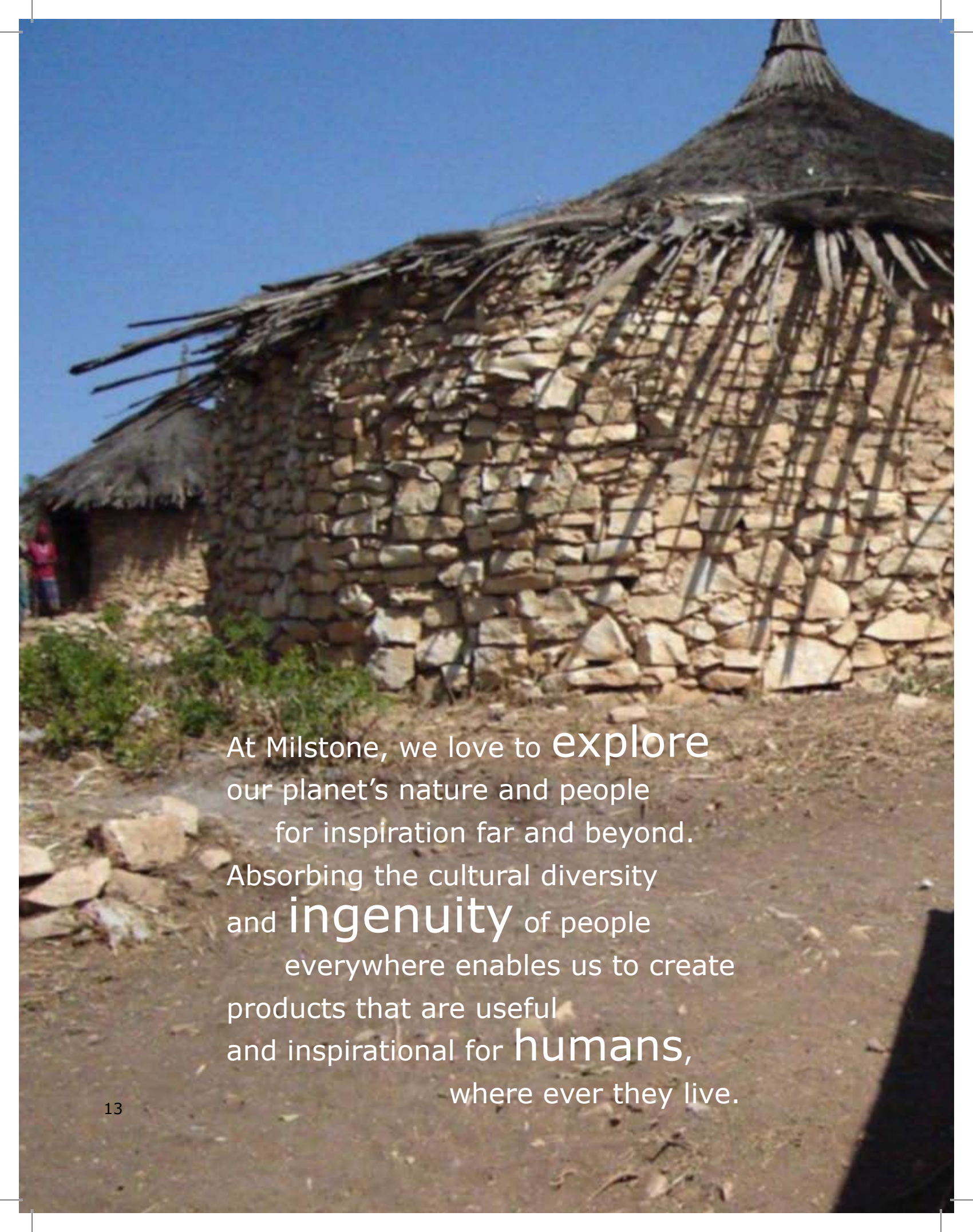




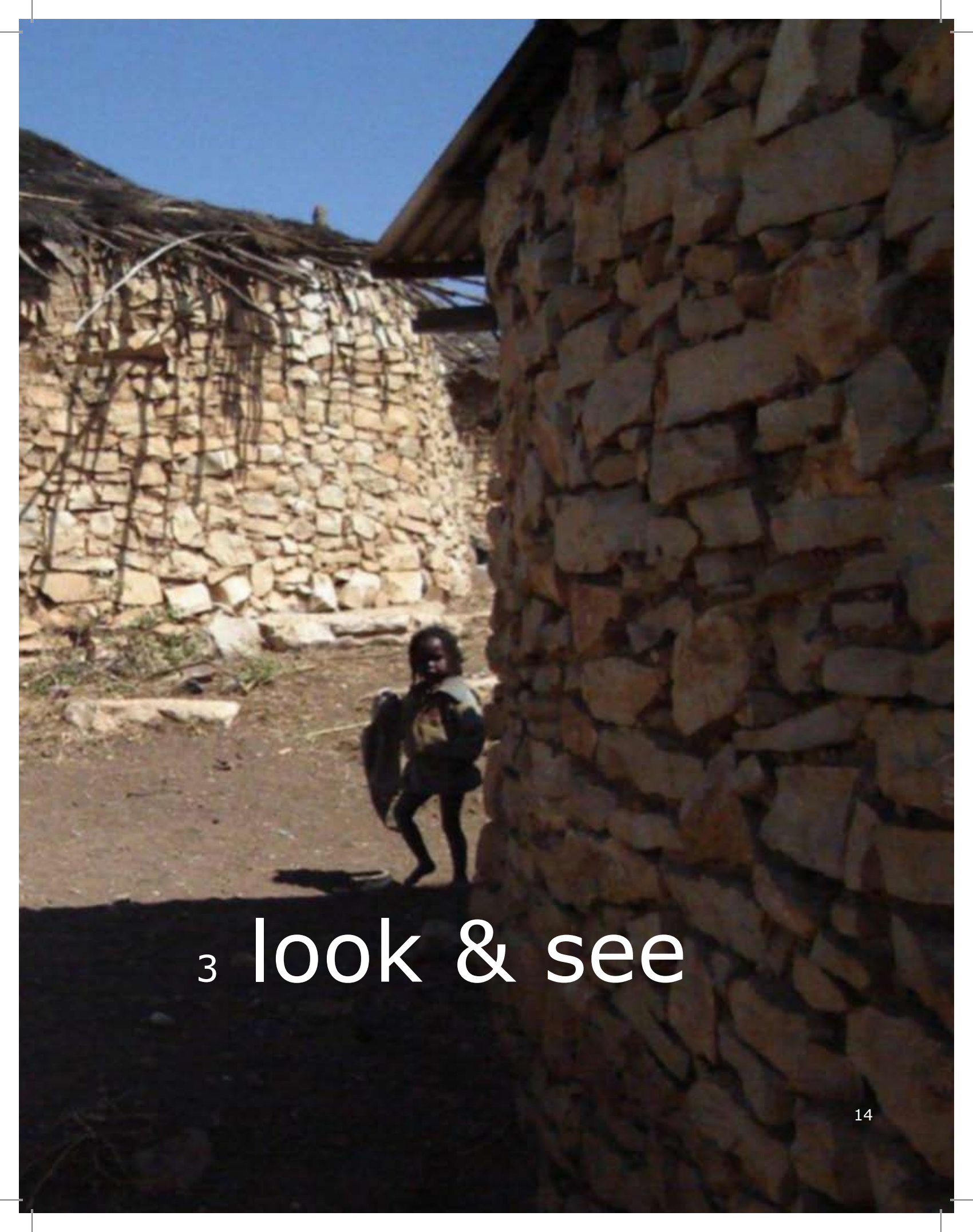
observe



relax

A photograph of a traditional building with a conical thatched roof and walls made of stacked stones. The building is situated in a dry, dusty environment with some sparse green vegetation. A person is visible in the background near the entrance of the building. The sky is clear and blue.

At Milstone, we love to **explore**
our planet's nature and people
for inspiration far and beyond.
Absorbing the cultural diversity
and **ingenuity** of people
everywhere enables us to create
products that are useful
and inspirational for **humans**,
where ever they live.



³ look & see



3 look & see

color



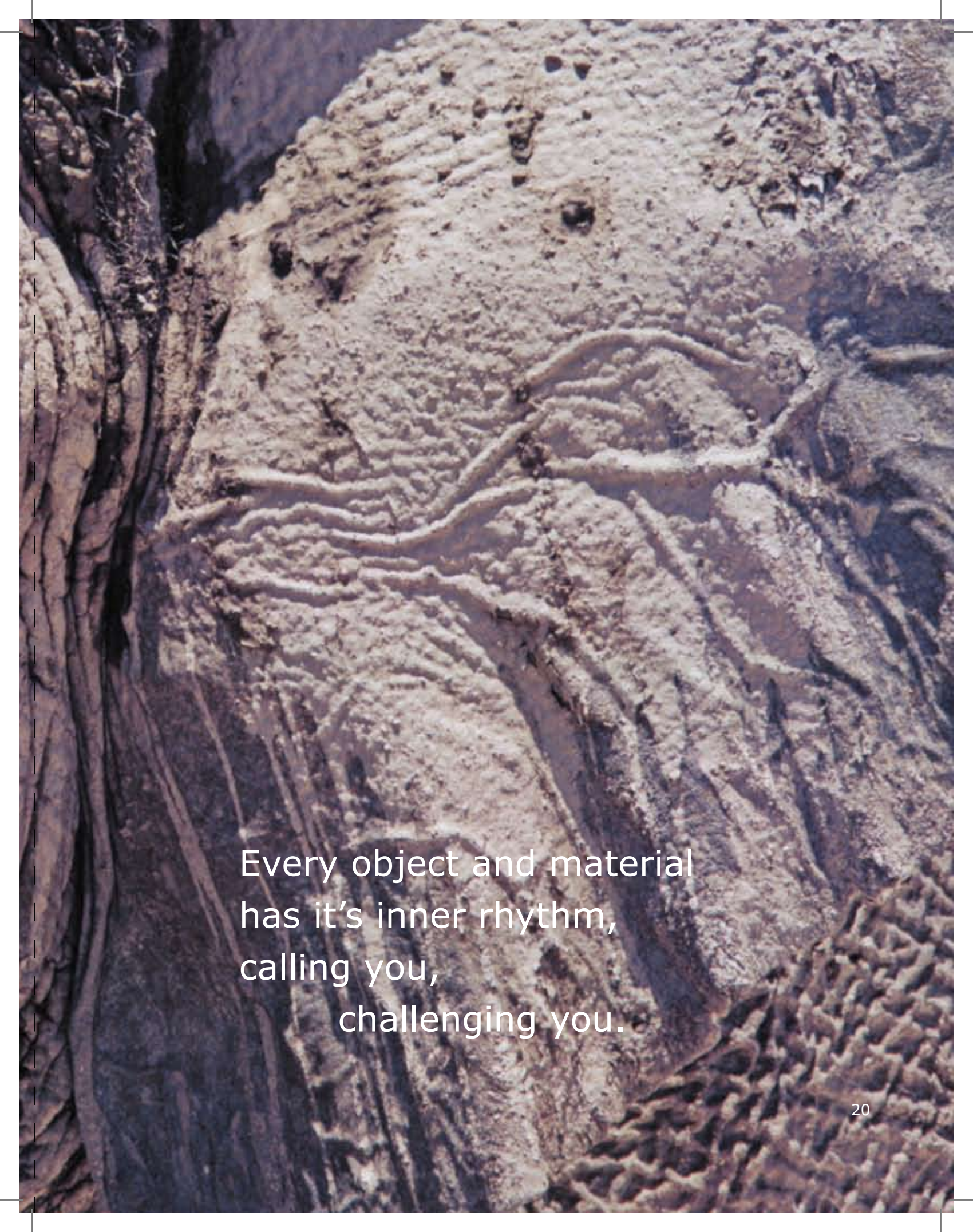


red
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d a r e



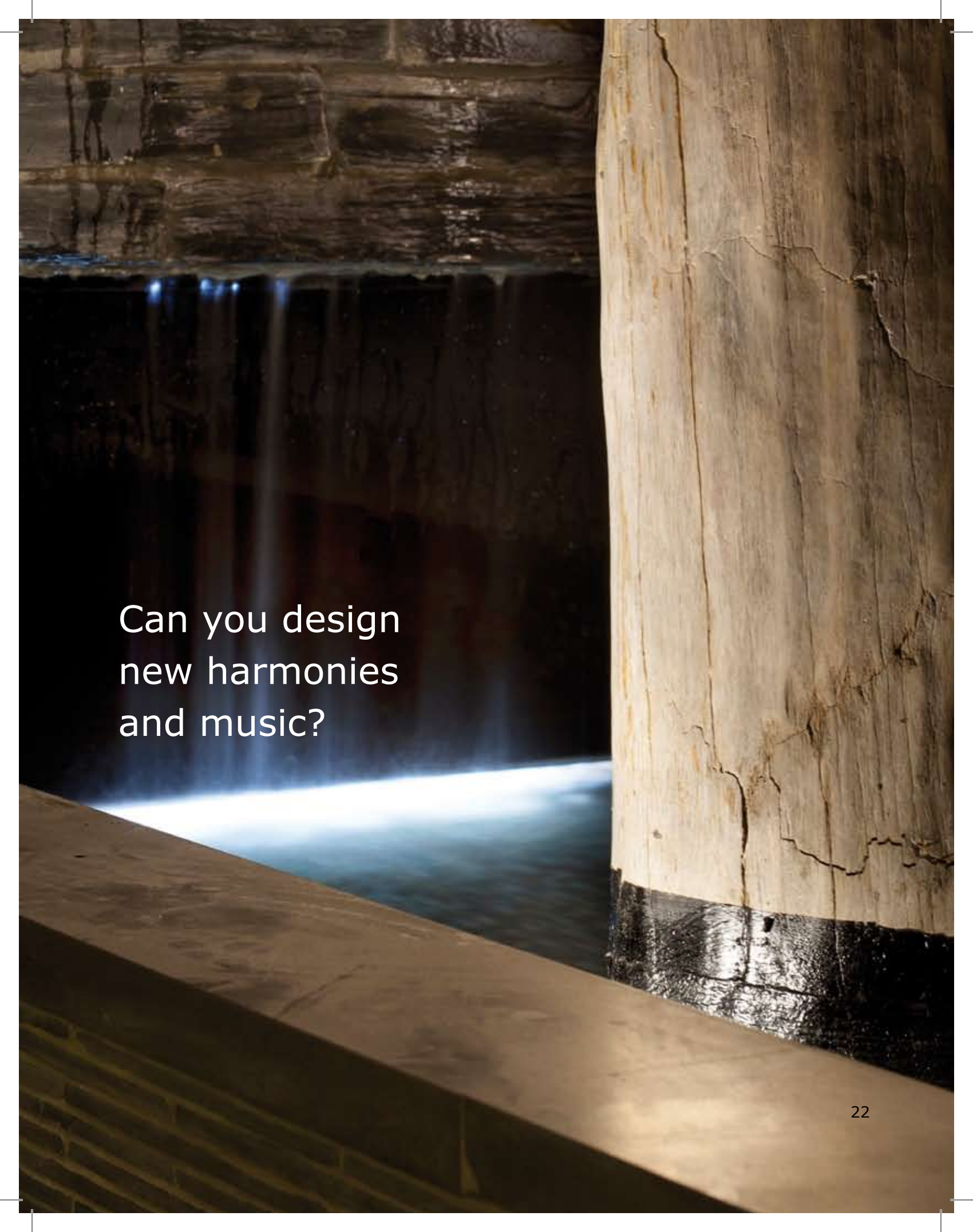
A close-up photograph of an elephant's head, focusing on its eye and the surrounding wrinkled skin. The skin is a mix of brown and tan tones, with deep, intricate wrinkles. The eye is small and dark, surrounded by a lighter, more textured area.

4 listen & hear



Every object and material
has it's inner rhythm,
calling you,
challenging you.

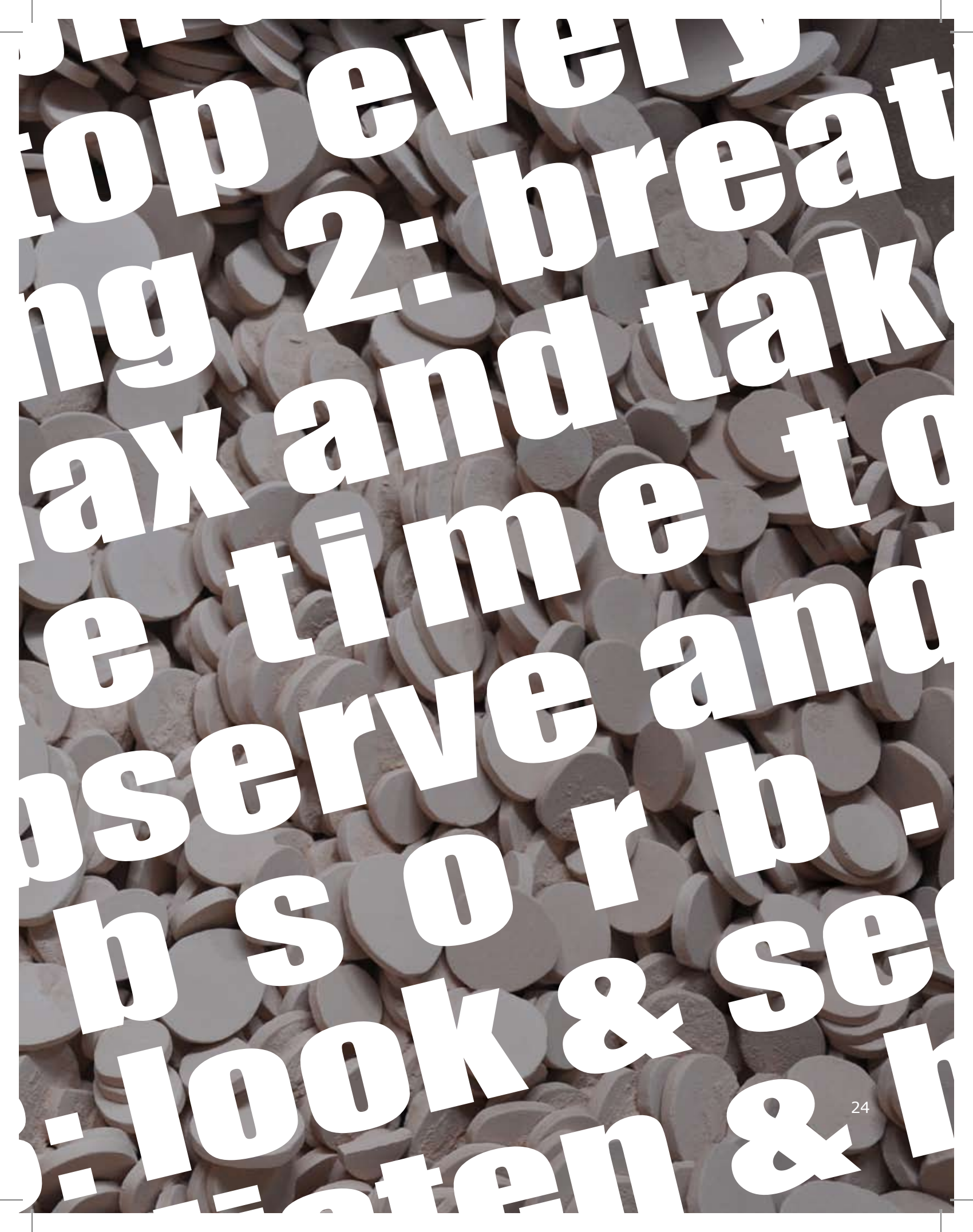




Can you design
new harmonies
and music?



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ob
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tax and tak
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serve and
b so r b-
- look & se
-aten & k

A close-up photograph of a wooden surface, showing the natural grain and texture of the wood. The wood has a warm, brownish-tan color with darker, wavy lines representing the grain. On the right side of the image, there is a vertical dashed line, likely indicating a fold or a page edge. The text "5 touch & feel" is overlaid in the lower-left quadrant in a white, sans-serif font.

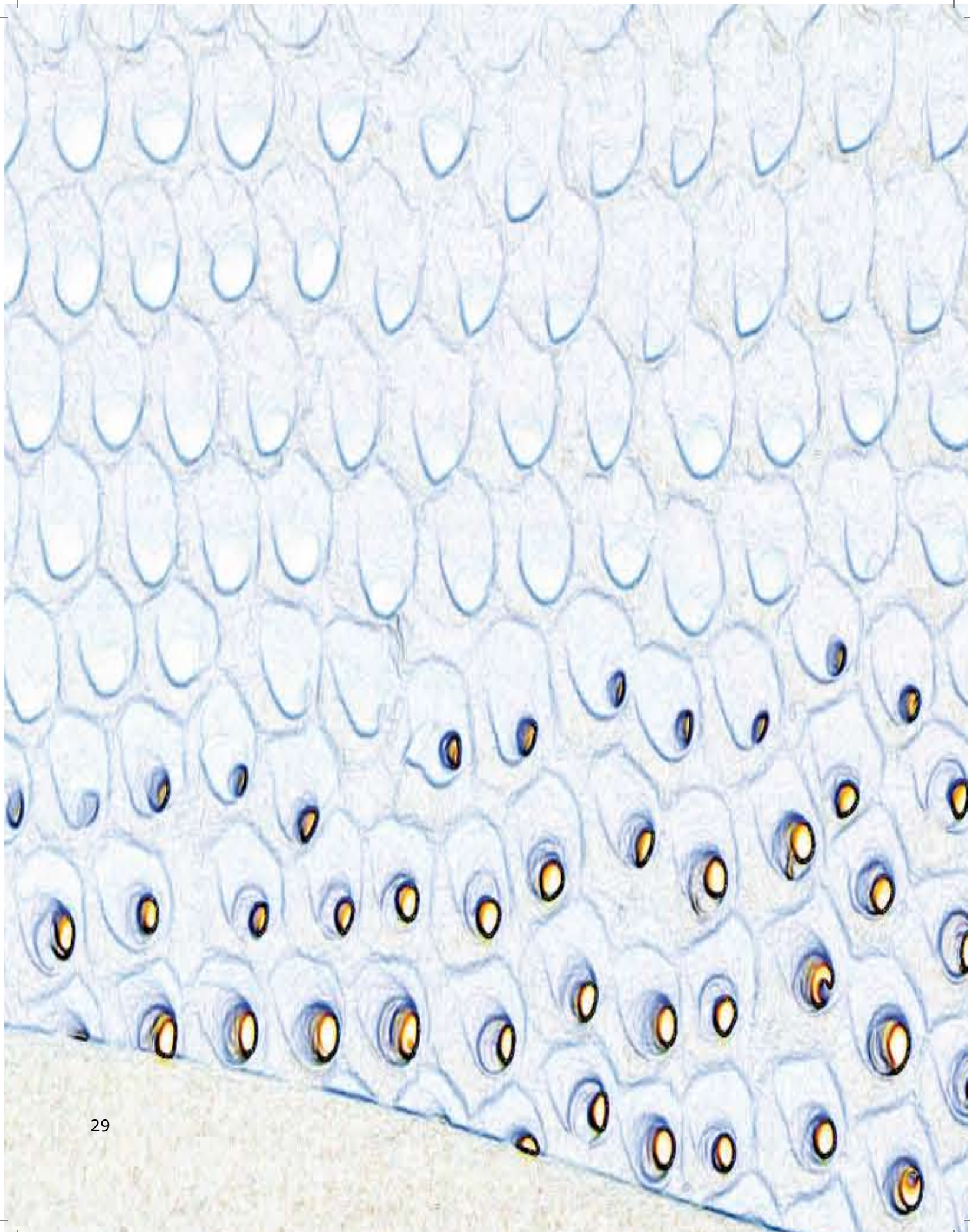
5 touch & feel





feel Color





TACTILE







6 Choo

your destination



What are you inspired to create?



Choo

Choo

Choose

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Choose

Choose



USA Florida Miami Tampa
Detroit Cleveland New York
Washington Los Angeles
cut FRANCE Valencia SPAIN
rogate Halifax Birmingham
GERMANY Hamburg Bremen
Munich ROMANIA Bucharest
na AUSTRALIA Sydney NET
LAND Lieto CANADA Toronto

Where do you want to go?



